# **Application Form**

www.twickenhamalive.com

film@twickenhamalive.com



Please complete and return the application form even if your film is not ready for submission. Complete as much information as possible. All films must be submitted by 1<sup>st</sup> March 2013.

Contact Name	Organisation Name
Address	Email
Country	Website

Is Your Film Completed?	Expected completion Date
Original Film Title	English Film Title (If Different to Original)
Genre	Submission Category
Running Time	Aspect Ratio (If Applicable)

Film Synopsis (100 words maximum)

I certify that I hold all the necessary rights for the submission of this film and indemnify Twickenham Alive against any responsibilities incurred by the projection of this film and agree fully with the attached terms and conditions

Signature	Date

# Terms & Conditions www.twickenhamalive.com

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# **Submission Eligibility**

The festival welcomes film submissions in the following four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

You may submit short films of all production techniques and genre including drama, documentary, animation etc.

The theme for submission is '**Where You Live**' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area. Please contact us if you need further clarification.

The maximum duration of films is 10 minutes. You may submit as many films as you wish, but you must complete an application form for each film you are submitting.

The person completing the application form must be authorised to submit the film for consideration and must have obtained necessary permission for the inclusion of copyrighted music and/or images within the films.

## **Festival Competition**

Every submission will be watched and reviewed by an invited jury and films will be selected for screening as part of the festival. A shortlist will be chosen for the final screening event and awards will be given for the best films in each category. Successful entrants will be notified of their inclusion in the festival by 31<sup>st</sup> March 2013.

A list of all films selected will be made available on our website www.twickenhamalive.com.

## **Submission Format**

Films for consideration must be submitted on DVD only. The title, screening format and running time must be clearly labelled on the DVD or cover.

#### Foreign Language Films

If the original language of any dialogue or text featured in the film is not English, the film submission must be subtitled in English. Any subtitles must be embedded into the film; DVD subtitles that can be turned on and off as required are not sufficient.

#### Deadline

All entry forms and film submissions must be received by midnight 1<sup>st</sup> March 2013.

#### **Publicity**

The festival reserves the right to reproduce stills and clips of selected films for festival publicity – this includes print, festival trailers, website promotion, press, TV coverage and screenings to promote the event. Entrants may choose the still or clip that is used for promotional purposes; if the entrant chooses to do this they must send the image in jpeg format or clip in .MPEG4, MOV, .AVI or .WMV format.

#### Shipping

Submissions should be sent to:

Twickenham Alive Film Festival 29 Popes Avenue Twickenham TW2 5TP United Kingdom

#### Contacts

If you have any queries, please email: film@twickenhamalive.com. We look forward to receiving your films.